

DARA BIRNBAUM

- 1946 Born New York, USA
 1969 B. Arch., Carnegie Mellon University, Pittsburgh, PA
 1973 B.F.A., Painting, San Francisco Art Institute, San Francisco, CA
 1976 Certificate in Video/Electronic Editing, Video Study Center of Global Village, New School for Social Research, New York, NY, 1976

Selected Solo Exhibitions and Screenings

- 2011 South London Gallery, London
Arabesque, Marian Goodman Gallery, New York
- 2010 *Technology/Transformation: Wonder Woman*, In conversation with T.J. Demos, Tate Modern, London
Dara Birnbaum – Retrospective: The Dark Matter of Media Light, Fundacao Serralves, Porto, Portugal
- 2009 *Dara Birnbaum – First Statements and Then Some...*, Wilkinson Gallery, London
Dara Birnbaum – Retrospective: The Dark Matter of Media Light, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- 2007 *Dara Birnbaum*, Y-3 Miami, Presented by Y-3 & EAI, Art Basel Miami, Florida
- 2006 *Dara Birnbaum: Technology/Transformation: Wonder Woman*, KUNSTHALLE wien, Video Wall, Vienna, Austria
- 2005 *Dara Birnbaum*, Screening, *Art Cinema Off Off*, Gent, Belgium, In collaboration with the Museum of Contemporary Art - SMAK, Gent, Belgium
- 2003 *Erwartung*, The Jewish Museum, New York City, Sept. 5, 2003 - Jan. 4, 2004
- 2002 *Erwartung* (with Dan Graham), Marian Goodman Gallery, New York
 Video screening, Rooftop Urban Park Project, Dia Center for the Arts, New York
- 2001 *Erwartung*, Galerie Marian Goodman, Paris
- 1997 *Dara Birnbaum: Videofilme aus den Jahren 1978 bis 1990*, Künstlerhaus Bethanien, Berlin, Germany
- 1996 Retrospective Screening, Museum für Moderne Kunst, Frankfurt am Main, Germany
- 1995 *Dara Birnbaum Retrospective Exhibition*, KUNSTHALLE Wien, Vienna, Austria
Dara Birnbaum Retrospective Exhibition, Norrtälje Konsthall, Norrtälje, Sweden
- 1994 *Damnation of Faust, 1984 / 1993*, Rena Bransten Gallery, San Francisco, CA
Dara Birnbaum: Soirée Exceptionnelle, X Works at l' Esec, Paris, France
Conference - Vidéo: Dara Birnbaum, CAPC Musée d' Art Contemporain Entrepot, Bordeaux, France
Films at Portikus: Dara Birnbaum, Portikus, Frankfurt am Main, Germany
Les Vidéos de Dara Birnbaum, École Nationale Supérieure des Beaux-Arts, Paris, France
- 1992 Retrospective Screening, Kölnischer Kunstverein, Cologne, Germany
 Retrospective Screening, Hamburger Kunstverein, Hamburg, Germany
 Retrospective Screening, Neues Museum Weserberg, Bremen, Germany

DARA BIRNBAUM**Selected Solo Exhibitions and Screenings (cont.)**

- 1991 Retrospective Screening, Australian International Video Festival, Sydney, Australia
- 1990 *Dara Birnbaum: Retrospektiivi*, Kuopio Videofestivaalit, Helsinki / Kuopio, Finland; and Videowall, Main Rail Station, Helsinki, Finland
Videotaitelijä Dara Birnbaum Luennoi Taiteestaan, Kuvataideakatemia, Helsinki, Finland
Dara Birnbaum, IVAM, Centre del Carmen, Valencia, Spain
- 1989 *Rio Videowall*, Rio Shopping and Entertainment Center, Atlanta, GA "Sessao Especial Com a Presenca de Dara Birnbaum", 2o Forum de Arte Contemporanea, Lisbon, Portugal
Video Texte, 707 e.V., Frankfurt am Main, Germany
Dara Birnbaum...From Appropriation to the Sublime, Visiting Artist Screening Series, The Art Institute of Chicago, Chicago, IL
- 1988 *Many Charming Landscapes: The Video Tapes of Dara Birnbaum*, Pacific Film Archives, Berkeley, CA
Liquid Perception, International Center of Photography, New York, NY
Dara Birnbaum, Fall lecture Series, San Francisco Art Institute, San Francisco, CA
- 1987 *1987 American Film Institute Maya Deren Winners for Independent Film and Video*, Retrospective Screenings, The American Film Institute Festival, Washington, DC; and The American Film Institute, Los Angeles, CA
Artbreak, MTV Networks, Inc.
New Television, WNET-TV, NY and WGBH-TV, Boston, MA
Video Feature, International Center for Photography, New York, NY
- 1986 *New Television*, WNET-TV, Channel 13, New York, NY
Retrospective Screening, Kunsthau Zürich, Zürich, Switzerland
Retrospective Screening, Kunstmuseum Bern, Bern, Switzerland
Videowochen im Wenkenpark, Retrospective Screening, Basel, Switzerland
- 1985 Retrospective, First Internationale Video Biennale, Vienna, Austria
Retrospective Screening, The American Center, Paris, France
Meet the Makers: Video/Television/Media: Dara Birnbaum, Donnell Library, New York, NY
Talking Back to the Media, Time Based Arts, Amsterdam, Holland
Museum für Moderne Kunst, Frankfurt am Main, Germany
- 1984 *Dara Birnbaum*, Le Coin du Miroir, Dijon, France
The New American Filmmakers Series, The Whitney Museum of American Art, New York, NY
Currents" and "PrimeTime, The Institute of Contemporary Art, Boston, MA
Dara Birnbaum, Anthology Film Archives, New York, NY
Recontres Internationale Vidéode Montréal- Vidéo 84, Galerie Graff, Montreal, Canada
Dara Birnbaum-Retrospective Screening, ICA, Cinematheque/Videtheque, London, England
- 1983 *Dara Birnbaum*, Retrospective Screening, Musée d' Art Contemporain, Montreal, Canada
- 1982 *Video in Person*, Pittsburgh Film Makers Cooperative, Pittsburgh, PA

DARA BIRNBAUM**Selected Solo Exhibitions and Screenings (cont.)**

- 1982 *The Sixth Annual Chinsegut Film/Video Conference*, Redington Beach, Tampa, FL
Vidéo? Vous avez dit vidéo?, Musée d' Art Moderne de Liège, Liège, Belgium
 Retrospective Screening, Museum van Hedendaagse Kunst, Gent, Belgium
- 1981 Pacific Film Archives, University Art Museum, Berkeley, CA
Video Viewpoints, The Museum of Modern Art, New York, NY
- 1980 *Local TV New Analysis for Cable Television*, Television by Artists, A SPACE, Toronto, Canada
 (with Dan Graham)
 Anna Leonowens Gallery, The Nova Scotia College of Art and Design, Nova Scotia, Canada
Dara Birnbaum, The Kitchen Center for Video and Music, New York, NY
 The Collective for Living Cinema, New York, NY
 AIR Gallery, London, England
- 1979 Multidisciplinary Program, P.S. 1, Long Island City, NY
- 1978 *Dara Birnbaum*, The Kitchen, Center for Video and Music, New York, NY
Dara Birnbaum, Centre for Art Tapes, Nova Scotia, Canada; and Franklin Furnace, New York, NY
 Artists' Reading Series, (with Suzanne Kuffler) Franklin Furnace, New York, NY
- 1977 *Dara Birnbaum*, Artists Space, New York, NY

Selected Group Exhibitions and Screenings

- 2011 *Universo video, Kinetic Histories Laboral*, Centro de Arte y Creacion Industrial, Gijon
The Geneva Window, The LAB, Dublin
Modern Women: Single Channel, MoMA PS1, New York City
The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1992,
 Neuberger Museum of Art, Purchase, NY
- 2010 *MACBA: Are you Ready for TV?*, Museu d' Art Contemporani de Barcelona (MACBA) and co-
 produced with the Centro Galego de Arte Contemporánea (CGAC)
- 2009 *Dara Birnbaum & Hans Ulrich Obrist in conversation*, The Serpentine Gallery, London
Sonic Youth etc...Sensational Fix, Kunsthalle Düsseldorf, Düsseldorf, Germany
Play - Film and Video, Moderna Museet, Stockholm, Sweden
The Picture Generation, 1974 - 1984, The Metropolitan Museum of Art, New York
- 2008 *Market Forces Part II: Consumer Confidence*, Carriage Trade, New York, New York
*In Collaboration: Early Works from the Media Arts Collection Video, slide projection and film
 installations created in the 1970s*, San Francisco Museum of Modern Art, San Francisco, California
WACK! Art and the Feminist Revolution, P.S. 1 Contemporary Art Center, Long Island City, New
 York
The Hands of Art, SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium

DARA BIRNBAUM**Selected Group Exhibitions and Screenings (cont.)**

- 2008 *The Case of Video Art-Screenings related to Martha Rosler*, Art & Social Life, New Museum of Contemporary Art, New York, New York
11 Sessions, Dara Birnbaum, Orchard, New York, New York
Il Futuro del Futurismo, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
Beauty and the Blonde: An Exploration of American Art and Popular Culture, Mildred Lane Kemper Art Museum, Washington University, Saint Louis, Missouri
Playback, Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris, France
- 2007 *Television Delivers People*, Whitney Museum of American Art, New York, NY
MIND HACKING (OVERLOADED), Akademie Schloss Solitude, Stuttgart, Germany
Extended Animation: Digital Effects, Corporate Logos and Style AniMotion, Gallery F15, Moss, Norway, Curated by Hanne Mugaas
Feminist Video Art of the 70s, 24th Annual Olympia Film Festival 2007, Capitol Theater, Olympia, Washington
Berwick-upon-Tweed Film & Media Arts Festival 2007, Berwick-upon-Tweed, Northumberland, England
Throw Your TV Out the Window, Indianapolis Museum of Art, Indianapolis, Indiana [lecture by Rosanne Altstatt]
WACK! Art and the Feminist Revolution, The Museum of Contemporary Art, Los Angeles, California
Video: An Art, A History 1965-2005, New Media Collection, Centre Pompidou, ACMI, Melbourne, Australia, / Musée Fabre de Montpellier, Montpellier, France / Chiado Museum, Lisboa, Portugal
Feedback: The Video Data Bank, Video Art, and Artist Interviews, Museum of Modern Art New York, New York
Teaching at the Tang, The Frances Young Tang Teaching Museum and Schick Art Gallery, Skidmore College, Saratoga Springs, New York
Broadcast, Traveling Exhibit 2007-2009, Curated by Irene Hofmann, ICI - Independent Curators International
- 2006 *The Downtown Show: The New York Art Scene, 1974-1984*, The Grey Art Gallery, New York, New York / The Andy Warhol Museum, Pittsburgh, Pennsylvania / Austin Museum of Art, Austin, Texas
Women, unitednationsplaza, Berlin, Germany
AMBUSH: Ladies Who Launch, The NUT ROASTER, Brooklyn, New York
Music Video Art, The Open Air Cinema at Art Positions, Miami, Florida
Arteast Collection 2000+23, Moderna Galerija - Ljubljana, Slovenia
Video: An Art, A History 1965-2005 New Media Collection, Centre Pompidou, Miami Art Central, Miami, Florida / Taipei Fine Arts Museum, Taipei, Taiwan / Museum of Contemporary Art Sydney, Sydney, Australia
Artists & Icons, Independent Cinema Office, Kenilworth House, London, England

DARA BIRNBAUM**Selected Group Exhibitions and Screenings (cont.)**

- 2005 *Re-Vision: Sampling als Kulturelle Strategie*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
PHILIP, Project Arts Centre, Dublin, Ireland
Regarding Terror: The RAF Exhibition, KW Institute for Contemporary Art (Kunst-Werke), Berlin, Germany
Lisboa Photo 2005, Lisbon, Portugal
Utopia Station @ World Social Forum, Porto Allegre, Brazil
Upstarts and Matriarchs: Jewish Women Artists Transformations of American Art: 1970 - Now, Shwayder Theater of the Mizel Center for Arts and Culture, Denver, Colorado
Wonder Woman, Fonds Régional d'Art Contemporain de Lorraine, Metz, France
For Presentation and Display: Some Art of the 80's, Princeton University Art Museum, Princeton, New Jersey
Regarding Mobility, Chapter: mobility as a walk: Robert Walser, Fundación Telefonica, Madrid, Spain
- 2004 *Transmit and Transform*, Santa Fe Art Institute, Santa Fe, NM, July 2 - Aug. 13
NOT DONE!, Museum van Hedendaagse Kunst Antwerpen (MUHKA), Antwerp, Belgium, June 19 - Aug. 29
Prima e dopo l'immagine, Museo d'Arte Contemporanea, Rivoli Torino, Italy, June 5 - Aug. 29
Momenta: Benefit 2004, April 6 - 25, Momenta Art, Brooklyn, NY, Apr. 28 - May 1; and White Columns, New York, NY
Grasduinen 01, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium, Apr. 03 - June 13
Arte del Video. Il viaggio dell'uomo immobile, Fondazione Ragghianti, Lucca, Italy, March 21 - May 24
vzw SQUARE feels the old, Z33, Hasselt, Belgium, March 14 - June 6
Constructive Engagement, Ocularis, Brooklyn, NY, Feb. 22
Artists' Films on Music Culture, National Film Theater, London, England, Feb. 11
Splat Boom Pow! - The Influence of Cartoons in Contemporary Art, traveling exhibition, Wexner Center for the Arts, Columbus, OH, Jan 31 - May 2
Video - 25 Jahre Videoästhetik - Kunst, Werbung, Musik, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany, Jan. 24 - Apr. 18
- 2003 *Videos SONats CaixaForum*, Barcelona, Spain, Dec. 22, 2003, video acts - Jan. 11
X-Screen, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria, Dec. 13, 2003 - Feb. 29, 2004
Women Make Movies - Pop unlimited, Scala FrauenFilminitiative, Werkstattkino, Munich, Germany, Dec. 6
No Technical Difficulties, MoMA, Gramercy Theatre, New York City, December

DARA BIRNBAUM**Selected Group Exhibitions and Screenings (cont.)**

- 2003 *Splat Boom Pow!* - The Influence of Cartoons in Contemporary Art, Institute of Contemporary Art, Boston, MA, Sept. 17 2003 - Jan. 4 2004
- Video Acts: single channel works from the collections of Pamela and Richard Kramlich and New Art Trust*, organized by P.S.1, NY, Institute of Contemporary Art (ICA), London, England, July 30 - Nov. 19
- Because if it's not love, then it's the bomb that will bring us together*, Institute of Visual Culture, Fitzwilliam Museum, Cambridge, England, July 1 - Sept. 14
- Utopia Station*, 50th International Venice Biennale, Venice, Italy, June 15 - Nov. 2
- Wandering Library*, International Artists' Museum and the Museo Ebaico di Venezia, an "Artists' Books" event to mark the 50. Biennale di Venezia, Venice, Italy, June 15 - Aug. 28
- Une Histoire de L'Art Vidéo*, Screening, Espace Croisé, Centre d'Art Contemporain, Rubaix, France, May 17
- Splat Boom Pow! - The Influence of Cartoons in Contemporary Art*, Contemporary Arts Museum, Houston, TX, Apr. 12 - June 29
- La Photographie: de Fait à Fiction*, Galerie Marian Goodman, Paris, France, March 15 - Apr. 19
- No Technical Difficulties*, Pacific Film Archives, Berkeley, CA
- VFA Salute to Feminist in the Arts*, National Arts Club, New York, NY, Nov. 5
- Die Medienkuntrolle - works from 11 years of the internationaler\medien\kunst\preis*, ZKM, Communal Movie Theatres and Art Spaces throughout Germany
- Réalités Collections sans frontieresII; Réalités _ Collections de cinq régions françaises*, Galeria Zacheta, Warsaw, Poland
- Going Fast but Where*, Alma Love Museum of Experimental & Unexp.art, Sunne, Sweden
- Acquisitions 2001 - 2002: Photography and Video*, National Museum of Contemporary Art, Athens, Greece
- Video Zero / Communication Interferences*, the first generation of projected images, videostoria serie - chapter 1, the Haifa Museum of Art, Haifa, Israel
- Gloria: Another Look at Feminist Art of the 1970s*, The Galleries at the Moore College of Art and Design, Philadelphia
- Play: Action Figure*, Bellevue Art Museum, Bellevue, WA, - July 13
- Video Screening*, Dia Chelsea Bookshop, New York, NY, Jan. 11
- 2002 *Video Acts: single channel works from the collections of Pamela and Richard Kramlich and New Art Trust*, P.S.1 Contemporary Art Center, New York, NY, November 10, 2002 - April 2003
- Selections from Surveying The First Decade: Video Art and Alternative Media in the United States: 1965-1980*, Cinema Texas, International Short Film Festival, Austin, TX, Sept. 21
- Frenetic Interferences*, in the museum store of the New Museum of Contemporary Art, New York, NY, May 15 - May 28
- Shoot the Singer: Music on Video*, Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia, PA

DARA BIRNBAUM**Selected Group Exhibitions and Screenings (cont.)**

- 2002 *Buen Rollo, Políticas de resistencia y culturas musicales / Programa de video y cine*, programa #9, Museu d' Art Contemporani de Barcelona (MACBA), Barcelona, Spain, Feb 25 - June 17
- Popcorn and Politics - Activists of Art. Works from Kiasma's collections from the 1960s onwards*, Museum of Contemporary Art Kiasma, Helsinki, Finland, Feb 16, 2002 - Feb 23, 2003
- Moderna Museet c/o BAC", Screening, Program 4, Baltic Art Center, Visby, Sweden, Feb 1 - 23
- Bioscope*, Centre Regional d'art Contemporain, Sete, France
- La Photographie: de Fait à Fiction*, Galerie Marian Goodman, Paris, France
- Gloria: Another Look at Feminist Art of the 1970s*, Moore College of Art and Design, Philadelphia, PA
- The First Decade: Video from the EAI Archives*, Museum of Modern Art, New York, NY
- Time Share*, Sara Meltzer Gallery, New York, NY
- Video screening, Centre d'art Regional d'Art Contemporain, Sète, France
- Frenetic Interferences*, A presentation of Memory/Cage Editions, Zurich at the New Museum Store, New Museum of Contemporary Art, New York, NY
- Gloria: Another Look at Feminist Art of the 1970s*, White Columns, New York, NY; traveling to Moore College of Art and Design, Philadelphia, PA
- Video Cube*, curated exhibition at FIAC, Paris, France
- Plus qu'une Image*, Video screening, Pompes Funèbres de la Ville de Paris, Paris, France
- ILJU Art House Archive*, video screening, Seoul, Korea
- Corps et territoires pour une vision sensible du monde*, Centre d'Art Passerelle with the participation of Frac Bretagne and Pays de la Loire, France
- V Festival Internacional de Fotografía de Madrid*, Art and TV section, presented by Fundación Telefónica, Madrid, Spain
- In the Side of Television*, Espai d'Art Contemporani de Castello (EACC), Castellón, Spain
- 2001 *Tele[visions]*, KUNSTHALLE Wien, Vienna, Austria, October 18, 2001 - January 6, 2002
- Bienal de Valencia*, Valencia, Spain
- Printemps de Septembre*, Toulouse, France
- Never Never Land*, Contemporary Art Museum, USF, Tampa; traveling to Rutgers - Camden Center for the Arts
- Markers*, presented through the International Artists' Museum and the City of Venice, 49th Venice Biennale, Venice, Italy
- New York ca. 1975*, David Zwirner, New York
- Let's Entertain: Life's Guilty Pleasures*, Miami Art Museum, Miami, FL, September 14 - November 18
- Let's Entertain: Life's Guilty Pleasures*, (coproduction of the Walker Art Center, Minneapolis, and the Centre Georges Pompidou, Musée National d'Art Moderne, Paris), Kunstmuseum Wolfsburg, Germany, March 16 - July 15

DARA BIRNBAUM**Selected Group Exhibitions and Screenings (cont.)**

- 2001 *TV & Spielfilm*, curated by Florian Wüst, September 21, October 12, November 2 - Galerie Michael Zink, Munich, Germany. November 6, 7, 8, Hochschule für Gestaltung und Kunst Zürich, Zurich, Switzerland
Show & Tell, (in cooperation with "Das Gedächtnis der Kunst"), Museum für Moderne Kunst, Frankfurt am Main, Germany
Nuit de L'Art Vidéo, Video Screening, Facultés universitaires Notre-Dame de la Paix, Maison de la Poésie, Eglise Saint-Loup, Liège, Belgium
Media Forum, XXIII Moscow International Film Festival, Moscow
Do_it, Museo de Arte Carrillo Gil, Mexico City, Mexico. November 14, 2001 - February 10, 2002
- 2000 *Das Gedächtnis der Kunst*, Historisches Museum in cooperation with the Schirn ` Kunsthalle, Frankfurt, Germany
Seeing Time, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany
Au-delà du spectacle, Centre Pompidou, Paris, France
Video Time, Museum of Modern Art, New York City, "Media Critique: Program II
Media City Seoul 2000, Seoul Biennial, The Metropolitan Museum of Art, Seoul, Korea
Never Never Land, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida
Let's Entertain, Llife's Guilty Pleasures, Presented as "Sons et Lumière", Centre Georges Pompidou, Paris, France, November 15 - December 18
Let's Entertain, Llife's Guilty Pleasures, Portland Art Museum, Portland, Oregon, July 7 - September 17
Around 1984, A Look at Art in the Eighties, PS.1 Contemporary Art Center, New York, NY, May 21 - September
Let's Entertain, Life's Guilty Pleasures, Walker Art Museum, Minneapolis, MN, February 12- April 30
Video Wall, Sert Gallery, The Harvard University Art Museums, in conjunction with "John Wesley: Love's Lust," Harvard, Cambridge, MA
Pit Pony, Hoxton Distillery, London, Great Britain
- 1999 *The American Century, Art & Culture 1900 - 2000, Part Two*. Whitney Museum of American Art, NYC, NY
Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art, San Francisco, CA
Regarding Beauty in Performance and Media Art 1960-1998, Hirschorn Museum and Sculpture Garden, Washington, D.C.
Beauty Now, Haus der Kunst, Munich, Germany
Andere Räume, andere Stimmen, DRS 2 Aktuell, Swiss National Radio, Zürich, Switzerland, radio broadcast (January 13, 1999)
Kill All Lies, Luhring Augustine Gallery, NYC

DARA BIRNBAUM**Selected Group Exhibitions and Screenings (cont.)**

- 1999 *Quiet*, 359 Broadway
Bilder der Nacht, television broadcasts on Südwestrundfunk (SWF), Germany
Video 2000 or History into the Future, Bonner Kunstverein, Bonn, Germany
Show And Tell: A Selected History of Photography and Video, Berkeley Art Museum, Berkeley, CA
- 1998 *Transformation*, Kim, Yeong-gon Gallery, Shinburo, Seoul, South Korea
Video Lounge, Centre pour l'Image Contemporaine, Saint-Gervais, Geneve, Switzerland
Vidi Wall-, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
Social Space, Marian Goodman Gallery, Paris
do it, NIKOLAJ, Kobenhavns Kommunes Udstillingsbygning, (Copenhagen Contemporary Art Center), Kobenhavn, Denmark, (Oct. 31, 1997 - Jan. 4, 1998)
Couchpotatoes and other delicacies, Kunstlerhaus Bethanien, Germany
Animating the Static, The Yale Gallery, Yale University, New Haven, Connecticut
Surveying the First Decade: Video Art and Alternative Media in the United States, Program 7
Critiques of Art and Media as Commodity and Spectacle, Downtown Community Television; American Museum of the Moving Image, NYC (in partnership with DCTV), February 7 - March 6
Vidéo: Repères Historiques, La Saison Vidéo, Maubeuge, France
- 1997 *do it*, Independent Curators Incorporated, Traveling Exhibition: North America, Latin America, South America
KünstlerInnen, Kunsthau Bregenz, Bregenz, Austria
Surveying The First Decade: Video Art and Alternative Media in the United States, San Francisco Museum of Modern Art, S.F., CA
Mediated Presence: Three Decades of Artists' Video from Electronic Arts Intermix, NYC, Dia Center for the Arts, NYC. (A joint presentation of Electronic Arts Intermix and Dia, Sept. 1997)
Disrupture: Post-Modern Media, San Francisco Museum of Modern Art, S.F., CA
Der Traum vom Sehen, Gasometer im Oberhausen, Germany; *Konzeption*: Triad Berlin Projektgesellschaft unter Mitarbeit des Deutschen Technikmuseums, Berlin, Germany
Rooms with A View: Environments for Video, Guggenheim Museum Soho, New York, NY
100 Photographs, American Fine Arts, Co., Colin de Land Fine Art, New York, NY
Medij v mediju/Media in Media, Soros Centre for Contemporary Arts, Ljubljana, Slovenia
- 1996 *Women's Work*, Greene-Naftali Gallery, New York, NY
The Great Collections IV: Moderna Museet, Stockholm, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
More Than Minimal: Feminism and Abstraction in the '70's, Rose Art Museum, Waltham, MA
13th Kasseler Dokumentarfilm und Videofest, Filmladen, Kassel, Germany
Surfing Systems, Museum Fridericianum, Kassel, Germany. Organized by Kasseler Kunstverein
Polyphonix 28, Musée d'Art Africaine et Océanien, Paris, France
- 1995 Kwangju Biennale, "InfoArt, Whole World Video," curated by Barbara London

DARA BIRNBAUM**Selected Group Exhibitions and Screenings (cont.)**

- 1995 *L'Immagine E L'Oggetto*, Museo D'Arte Contemporanea, Rome, Italy
L'Effet cinéma, Musée d'Art Contemporain, Montréal, Canada
Féminin/Masculin (le sexe de l'art), Centre Georges Pompidou, Paris, France
Glaube Hoffnung Liebe Tod, KUNSTHALLE wien, Graphische Sammlung Albertina
Club Berlin, Theatre Malibran, Venice Biennale, Venice, Italy
- 1994 *Heart of Darkness*, Kröller-Müller Museum, Otterlo, Holland
11th Dokumentarfilm und Videofestival: Dekonstruktion + Video, Filmladen, Kassel, Germany
Beeld, Museum van Hedendaagse Kunst, Gent, Belgium
Suture: Phantasmen der Vollkommenheit, Salzburger Kunstverein, Salzburg, Austria
Ars longa Video brevis, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Video Cafe Medienkunsttage Mainz, KOB8 Media-Art Network, Kulturzentrum, Mainz, Germany
Corpus Loquendi (Body for Speaking): Video in Halifax 1972 - 1982, Dalhousie Art Gallery, Dalhousie University, Nova Scotia, Canada
The Art of Seduction, The Centre Gallery, Miami-Dade Community College, Miami, FL
Radical Chic, Künstlerhaus, Stuttgart, Germany
- 1993 *MultiMediale 3*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Das Fremde / Der Gast, Offenes Kulturhaus, Linz, Austria
Collective Dreams on the Edge of Night: A Decade of Video Art, The "Standby Program," The Kitchen, New York, NY
Publicly Aired, Privately Discussed, DAAD, Berlin, Germany
Trans-voices, A/C Project Room, New York, NY
M.F.A. Program 1981 - 1993: Faculty Artists' Exhibition, Hunter College, M.F.A. Gallery, New York, NY
Works On Paper, Paula Cooper Gallery, New York, NY
Thresholds & Enclosures, San Francisco Museum of Modern Art, San Francisco, CA
Contacts: Proofs, Jersey City Museum, New Jersey, NJ
Die Eigenwelt der Apparatenwelt II, Institut für Neue Medien, Frankfurt am Main, Germany
- 1992 *Dara Birnbaum*, Video im Kölnischen Kunstverein, Köln, Germany
Sound Basis, Visual Arts Festival, Wroclaw, Poland
Performing Objects, The Institute of Contemporary Art, Boston, MA
Dara Birnbaum, The Damnation of Faust, 1984/1992 and Richard DeVore, Stoneware and Drawings, Rhona Hoffman Gallery, Chicago, IL
Video: Two Decades, The Museum of Modern Art, New York, NY
Trans-Voices, Whitney Museum of American Art, New York, NY; Centre Georges Pompidou, Paris, France; WNET, New York, NY; WGBH, Boston, MA; MTV Network; and Canal Plus, France
Art at the Armory: Occupied Territory, Museum of Contemporary Art, Chicago, IL

DARA BIRNBAUM**Selected Group Exhibitions and Screenings (cont.)**

- 1992 *DOCUMENTA IX*, Kassel, Germany
TransForm: Reflection and Transparency, Kunsthalle Basel, Basel, Switzerland
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL
Videokunstfest, Filmladen, Kassel, Germany
La Coleccion del IVAM: Adquisiciones 1985-1992, IVAM, Valencia, Spain
Die Künstlerpostkarte, Altonaer Museum, Hamburg, Germany
6ème Manifestation Internationale de Vidéo et de la télévision de Montbéliard, Montbéliard, France
Choice Encounters, Long Beach Museum of Art, Long Beach, CA
La Collection: Tableau Inaugural, Musée d' Art Contemporain du Montréal, Canada
DuKunst, Iserlohn, Germany
Met Open Vizier, Stichting Amazone, Amsterdam, Holland
Gegendarstellung, Kunstverein, Hamburg, Germany
Videowerkschauen der Documenta IX Künstler/innen, Neues Museum Weserburg
KÜNSTLER, Formen zeitgenössischer Praxis, Städelschule, Frankfurt, Germany
- 1991 *An Exhibition of Works by Gallery Artists*, Josh Baer Gallery, New York, NY
Arte & Arte, Museo d' Arte Contemporanea, Castello di Rivoli, Turin, Italy
Collision: Video Art and Popular Culture, The Savannah College of Art and Design, Savannah, GA
The Pleasure Machine: Recent American Video, Milwaukee Art Museum, Milwaukee, WI
Time Festival, Museum van Hedendaagse Kunst, Gent, Belgium
The 15th Annual Atlanta Film/Video Festival, Atlanta, GA
Highlights of the 15th Annual Atlanta Film/Video Festival, The Tulla Foundation Gallery, Atlanta, GA
La Mondiale de Films et Vidéos, Québec, Canada
Inheritance and Transformation, The Irish Museum of Modern Art, Dublin, Ireland
38th Arts Festival of Atlanta, Atlanta, GA
Mixed Signals, a cable series produced by the New England Foundation for the Arts, Cambridge, MA
Video in the Gallery: Realities, American Museum of the Moving Image, Astoria, NY
Festival de Video de Belo Horizonte, FORUMBHZVIDEO, Cuba
Moving Light: Seeing and Believing, John Michael Kohler Arts Center, Sheboygan, WI
27th Chicago International Film Festival, Chicago, IL
20th Montreal International Festival of New Cinema and Video, Montreal, Canada
MultiMediale 2, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
XII Festival International de la Video et des Arts Electroniques, Locarno, Switzerland
Group Exhibition, Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia
Video Forum, Neuer Berliner Kunstverein, Berlin, Germany
6th Australian International Video Festival, Glebe, Australia
European Media Art Festival, Osnabruck, Germany
4ème Semaine Internationale de Vidéo, Genève, Switzerland

DARA BIRNBAUM**Selected Group Exhibitions and Screenings (cont.)**

- 1991 *Women and the Body*, Bertha and Carl Leubsdorf Art Gallery, Hunter College, New York, NY
- 1990 *The Decade Show: Frameworks of Identity in the 1980s*, Museum of Contemporary Hispanic Art; The New Museum of Contemporary Art; and The Studio Museum in Harlem, New York, NY
- Assembled*, The University Art Gallery, Wright State University, Dayton, OH
- Video Poetics*, Long Beach Museum of Art, Long Beach, CA
- Breaking the Codes: Women, Technology and Art*, panel and screening of "Video Artists Showcase, Women's Caucus For Art, 1990 National Conference, New York, NY
- What's on T.V.*, The Brooklyn Museum, Brooklyn, NY
- Videofest*, 13th Annual Mill Valley Film Festival, Mill Valley, CA
- Premières*, 4. Videonale, Bonner Kunstverein, Bonn, Germany
- Works by Women*, Dallas Video Festival, Dallas, TX
- The Alternative Voice*, Video Drive-In, The Public Art Fund/Central Park Summer Stage and the *Video Data Bank*, New York, NY
- 1989 *Image World: Art and Media Culture*, The Whitney Museum of American Art, New York, NY
- Video-Scan: An Introduction to Video Art*, Madison Art Center, Madison, WI
- Video-Skulptur: Retrospektiv und Aktuell 1963-1989*, Kölnischer Kunstverein; and DuMont Kunsthalle, Köln, Germany
- 39. Berliner Festwochen*, Kongresshalle, Berlin, Germany and Kunsthau, Zürich, Switzerland
- Escultura Contemporanea Americana: Sinais de Vida*, and "Video Drive-in," Encontros luso-Americanos de Arte Contemporanea, Fundacio Calouste Gulbenkian, Lisboa, Portugal
- 20 Forum de Arte Contemporanea*, Lisboa, Portugal
- A Forest of Signs*, The Museum of Contemporary Art/The Temporary Contemporary, Los Angeles, CA
- Femmes Cathodiques*, Festival Internationale de Vidéo, Palais de Tokyo, Centre Audiovisuel Simone de Beauvoir, Paris, France
- Berlin Film Festival*, Video Section, Berlin, Germany
- 3. Videonale Bonn*, Bonn, Germany
- Internationale Videokunst 1986-1988*, Artothek und Video-Forum, Neuer Berliner Kunstverein, Berlin, Germany
- Making Their Mark: Women Artists Move Into the Mainstream, 1970-1985*, Cincinnati Art Museum, MI; New Orleans Museum of Art, LA; Denver Museum of Art, CO; and Pennsylvania Academy of Fine Arts, PA
- The Arts for Television*, The Museum of Modern Art, New York, NY
- What Does She Want?*, Current Feminist Art from the First Bank Collection, Carlton Art Gallery, Carlton College, MN; and Woman's Art Registry of Minnesota, Minneapolis, MN
- Sequence/(con)Sequence: (sub)versions of photography in the 80s*, Video Section, Bard College, Annandale, NY

DARA BIRNBAUM**Selected Group Exhibitions and Screenings (cont.)**

- 1989 *Video Tape Gallery*, 235 Media and Pentagon / Gallery Pentagon, Köln, Germany (on the occasion of "Kunst-Video-Gesellschaft Symposium" and "Video-Skulptur Retrospective und aktuell 1963-1989")
- 1988 *American Landscape Video: The Electronic Grove*, The Carnegie Museum of Art, Pittsburgh, PA; San Francisco Museum of Modern Art, San Francisco, CA; and Newport Harbor Art Museum, CA
New Works, American Film Institute Video Festival, Los Angeles, CA
Film/Video Arts: 21 Years of Independents, The Museum of Modern Art, New York, NY
1988: The World of Art Today, The Milwaukee Art Museum, Milwaukee, WI
TV: For Real, Halle Sud, Genève, Switzerland; Center for Photography, Woodstock, NY; and Bard College, Annandale, NY
Twilight, Festival Béluard-Bollwerk, Fribourg, Switzerland
Festival International du Nouveau Cinéma et de la Vidéo de Montréal, 17ème Edition, Montreal, Canada
Dallas Video Festival, Dallas, TX
3rd International Festival of Films by Women Directors," CineMatrix, Seattle, WA
Articulations: Picturing Women, Long Beach Museum of Art, Long Beach, CA
Special Effects, Video Feature, International Center of Photography, New York, NY
Video Transformations, ICI Traveling Exhibitions, 1988-1992
Landscapes of the Imagination: New American Makers, Opera Plaza Cinema, San Francisco, CA
- 1987 *Implosion: A Postmodern Perspective*, Moderna Museet, Stockholm, Sweden
Non In Codice, Galleria Pieroni, Rome, Italy
The Arts for Television, The Museum of Contemporary Art/The Temporary Contemporary, Los Angeles, CA
Selections from the Video Study Collection: 1968-1987, The Museum of Modern Art, New York, NY
Video Television Festival, Spiral Gallery, Tokyo, Japan
The Second Australian Video Festival, Sydney, Australia
Documenta VIII, Kassel, Germany
L'Époque, La Mode, La Morale, La Passion (1977-1987), Centre Georges Pompidou, Paris, France
World Wide Video Festival, Kijkhuis, The Haag, Holland
Video CD '87, 3rd International Biennial, Yugoslavia
Video des Femmes, Maison des Jeunes et de la Culture de Genève, Saint Gervais, Genève, Switzerland
Implosion - A Postmodern perspective, Moderna Museet, Stockholm, Sweden, October 24 - January 10

DARA BIRNBAUM**Selected Group Exhibitions and Screenings (cont.)**

- 1987 *The French Program / Revision: Art Programs of European Television Stations*, Stedelijk Museum, Amsterdam, Holland
- 1986 *Kunst und Technologie*, Der Bundesminister für Forschung und Technologie, Bonn, Germany
Two Moon July, The Kitchen, Center for Video, Music, Dance, New York, NY
World Wide Video Festival, Kijkhuis, The Haag, Holland
Videonale '86, Internationales Festival und Wettbewerb für Kunstvideos, Bonn, Germany
Remembrances of Things Past, Long Beach Museum of Art, Long Beach, CA
San Francisco International Video Festival and Road Show, San Francisco, CA
Invitational, Curt Marcus Gallery, New York, NY
A Different Climate: Women Artists Use New Media/Ein Anderes Klima: Künstlerinnen gebrauchen neue Medien, Kunsthalle Düsseldorf, Düsseldorf, Germany
New York City Video, First Australian Video Festival, ARTSPACE, Sydney, Australia.
The Territory, KUHT-TV, Channel 8 (PBS), Houston, TX
Ars Electronica, ORF Television Broadcast, Austria
Products and Promotion: Art, Advertising and the American Dream, San Francisco Camerawork, San Francisco, CA
- 1985 *Performance Art and Video Installation*, The Tate Gallery, London, GB
1985 Carnegie International, Carnegie Institute Museum of Art, Pittsburgh, PA
The 1985 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York, NY
Selections from the 1985 Whitney Biennial Exhibition, The American Federation of the Arts, New York, NY (traveling exhibition)
Difference: On Representation and Sexuality, The New Museum of Contemporary Art, New York, NY; The Renaissance Society at the University of Chicago, IL; and The Institute of Contemporary Art, London, GB
Video Open International Video Festival, Stockholm, Sweden
Communications for the Future: Television and Video Festival, Stockholm, Sweden
New Video Music USA, Nouvelles Frontières, Musée d'Art Moderne de la Ville de Paris, Paris, France
Group Exhibition, Kettle's Yard Gallery, University of Cambridge, GB
TV Sculpture, Emily Lowe Gallery, Hofstra University, Long Island, NY
Made for TV Festival: Video Visions, New England Women in Film and Video, Institute of Contemporary Art, Boston, MA
Women's Video Art Showcase: Video Free America, Opera Plaza Theater, San Francisco, CA
The New Figure, The Birmingham Museum of Art, Birmingham, AL
- 1984 *The Luminous Image*, The Stedelijk Museum, Amsterdam, Holland
Video Art: A History, The Museum of Modern Art, New York, NY
Berlin Film Festival, Berlin, Germany

DARA BIRNBAUM**Selected Group Exhibitions and Screenings (cont.)**

- 1984
- From TV to Video e Dal Video alla TV*, Venice Biennale, Venice, Italy
- First National Video Festival*, Madrid, Spain
- Festival Internacional de Cine de San Sebastian*, San Sebastian, Spain
- Tape TV*, VPRO-TV, Holland
- First European Music/Video Festival*, Vienna, Austria
- Vidéos Musicales*, 5ème Festival International d'Art Vidéo, Locarno, Switzerland
- Selections from the Permanent Collection*, The Museum of Contemporary Art, Chicago, IL
- The New American Filmmakers Series*, The Whitney Museum of American Art, New York, NY
- Currents 5*, Milwaukee Art Museum, Milwaukee, WI
- New Voices 4: Women and the Media/New Video*, Allen Memorial Art Museum, Oberlin, OH
- Artists Videotapes: A Selection from Art Metropole*, Art Metropole, Toronto, Canada
- Mediated Narratives*, The Institute of Contemporary Art, Boston, MA
- A Decade of New Art*, Artists Space, New York, NY
- So There, Orwell 1984*, Louisiana World Exhibition, New Orleans, LA
- Seconda Festivale Internazionale del Video*, Rome, Italy
- Content: A Contemporary Focus 1974-1984*, Hirshorn Museum, Smithsonian Institute, Washington, DC
- Video: A Retrospective Part 1, 1974-1984*, Long Beach Museum of Art, Long Beach, CA
- Grand Video*, Grand Stereo Showroom, New York, NY
- Woman Artists/Filmmakers/Festival of Film as Art: The Woman's Perspective*, University of North Carolina, Greensboro, NC
- Video Festival*, A.R.I. Gallery, New York, NY
- Videotapes by Dara Birnbaum*, ucvideo, Minneapolis, NM
- 1983
- State of the Art: The New Social Commentary*, Barbara Gladstone Gallery, New York, NY
- National Video Festival, The American Film Institute, Los Angeles, CA; and The American Film Institute, Washington, DC
- Festival Internationale de Cine de San Sebastian, San Sebastian, Spain
- Mill Valley Film Festival, Mill Valley, CA
- Film as Installation*, The Clocktower, The Institute for Art and Urban Resources, New York, NY
- Video-Video*, Toronto Film Festival, Toronto, Canada
- Vidéos, Dara Birnbaum*, Musée d'art contemporain, Montreal, Canada, May 5 - May 26
- L'Amica Americana: Video Donna*, Bologna, Italy
- Word Works*, Walker Art Center and The Minneapolis Collage of Art and Design, Minneapolis, MN
- Language, Drama, Source and Vision*, The New Museum of Contemporary Art, New York, NY, October 8 - November 27
- The Other Avant-Garde*, Film and Video Festival, Linz, Austria

DARA BIRNBAUM**Selected Group Exhibitions and Screenings (cont.)**

- 1983 *Art Video: Retrospective et Perspectives*, Charleroi, Belgium
Juste une Image, Antenne 2, French National Television, France
Worldwide Video Festival, "Kijkhuis, The Haag, Holland
Group Exhibition of Gallery Artists, Rhona Hoffman Gallery, Chicago, IL
Comment, Long Beach Museum of Art, Long Beach, CA
International Festival of Video Art, The Saw Gallery, Ottawa, Canada
Tenth Anniversary Exhibition, Artists Space, New York, NY
- 1982 *60'80 Attitudes/Concepts/Images*, Stedelijk Museum Amsterdam, Holland
Documenta VII, Kassel, Germany
From New York: Video Blitz 1982/83, Kunsthalle Düsseldorf, Düsseldorf, Germany
Nightflight, USA Cable Network
Festival Internationale de Cine de San Sebastian, San Sebastian, Spain
11th Festival International du Nouveau Cinema, Montreal, Canada
Mill Valley Film Festival, Mill Valley, CA
Art and the Media, Renaissance Society, The University of Chicago, Chicago, IL
Image Dissectors, University of California, Los Angeles, CA
L'Amica Americana: Video Donna, Bologna, Italy
Rassegna Internazionale Donne Autrici di Cine e Video, Rome, Italy
Reading Video, The Museum of Modern Art, New York, NY
Return/Jump, The Kitchen Center for Video and Music, New York, NY
1ère Manifestation Internationale de Vidéo, Montbéliard, France
Sevilla Film Festival, Sevilla, Spain
- 1981 San Francisco International Video Festival, San Francisco, CA
Pictures and Promises, The Kitchen Center for Video and Music, New York, NY
TV Tactics, Anthology Film Archives, New York, NY
National Video Festival, The American Film Institute, Washington DC
The Kitchen Video Tapes on Tour, The American Center, Paris, France; and Stedelijk van
Abbemuseum, Eindhoven, Holland
Group Exhibition, Collective for Living Cinema, New York, NY
Group Exhibition, Real Art Ways, Hartford, CT
London Video Arts, AIR Gallery, London, England
Scansss, La Mamelle, Inc., San Francisco, CA
Video Installation Show, Hallwalls, Buffalo, NY
Beyond Survival: Old Frontiers / New Visions, Ceres Gallery ; and NYFA/Woman's Center for
Learning, New York, NY
- 1980 *Film as Installation*, The Clocktower, The Institute for Urban Resources, New York, NY
Cold War Zeitgeist, The Mudd Club, New York, NY

DARA BIRNBAUM**Selected Group Exhibitions and Screenings (cont.)**

- 1980 *New York Video*, Städtische Galerie im Lenbachhaus, Munich, Germany
Deconstruction/Reconstruction, The New Museum of Contemporary Art, New York, NY
The Times Square Show, New York, NY
Remy Presents Project Grand Central, Grand Central Station, New York, NY
New York Video, Kunsthau Zürich, Zürich, Switzerland
Television/Video, Princeton University Art Museum, Princeton, NJ
Tapes from the Museum of Modern Art, The American Center, Paris, France
- 1979 *Filmworks 1978-1979*, The Kitchen Center for Video and Music, New York
Re-Runs, The Kitchen Center for Video and Music, New York, NY
- 1978 *Group Exhibition*, Mount St. Vincent Art Gallery, Mount St. Vincent University, Nova Scotia, Canada
- 1977 *Notebooks, Workbooks, Scripts, Scores*, Franklin Furnace, New York, NY

Selected Awards and Grants

- 2003 Honor Roll Of Feminist Artists, Veteran Feminists of America
- 1993 Jury Awarded Commission, "Kunst & Raum," Nö Plan, St. Pölten, Austria
- 1992 Special Jury Prize, Deutscher Videokunstpreis, Südwestfunk, Baden-Baden and Zentrum für Kunst und Medientechnologie, Karlsruhe
Honorable Mention in Experimental Category, 23rd Baltimore Independent Film and Video Maker's Competition
- 1991 Honorable Mention in the Experimental / Documentary Category, 15th Annual Atlanta Film and Video Festival
Visual Arts Fellowship, National Endowment for the Arts
Second Place in Experimental Video Category, 7th Annual Visions of United States Video Competition
Certificate of Merit for Experimental Video, 27th Chicago International Film Festival
TV Picture Prize, XII Festival International de la Vidéo et des Arts Electroniques, Locarno, Switzerland
- 1989 Grant for Artist's book, Art Matters, Inc.
- 1988 Certificate in Recognition of Service and Contribution to the Arts, Harvard University
Media Arts Program for Film and Video, National Endowment for the Arts
- 1987 The Maya Deren, American Film Institute Award for Independent Film and Video
Louis XIII de Remy Martin Award of Excellence
- 1986 First Prize, Videonale 86, Internationales Festival und Wettbewerb für Kunstvideos, Bonn, Germany
- 1985 The Contemporary Art and Television Fund
- 1984 Media Arts Program for Film and Video, National Endowment for the Arts
- 1983 Media Production Grant for Video, New York State Council on the Arts

DARA BIRNBAUM**Selected Awards and Grants**

- 1983 First Prize for Video, San Sebastian Film Festival
Louis B. Mayer Grant, Dartmouth College, Artist-in-Residence
- 1988-1995 Board of Directors, Creative Time, New York
- 1983-1985 Board of Directors, Foundation for Independent Video and Film, New York, NY
- 1983 Norman Wait Harris Prize, The Art Institute of Chicago, 74th American Exhibition
- 1981 Creative Artists Program Service Grant, New York State Individual Artists Fellowship for Multimedia

Selected Teaching Positions

- 2003-2004 Maine College of Art, Portland, Maine, Non-Residency Graduate Studio Instructor
- 1992-1993 Städel-Hochschule Für Bildende Kunst Stadelschule, Institut für Neue Medien, Heinz und Gisela Friedrich-Stiftung, Guest Professor, Frankfurt am Main, Germany
- 1991 Hunter College of the City University of New York, Department of Art, Graduate School, Adjunct Faculty Member, New York, NY
- 1987-88 Princeton University, Visiting Junior Fellow of the Council of Humanities, Princeton, NJ
- 1987-88 Princeton University, Perkins Junior Fellow, Program of the Visual Arts, Princeton, NJ
- 1983-86 The School of Visual Arts, Department of Film and Video, Experimental Video Instructor, New York, NY
- 1982 California Institute of the Arts, Video and Post-Studio Instructor, Valencia, CA
- 1980 Mason Gross School of the Arts, Rutgers University, Co-adjunct appointment, New Brunswick, NJ
- 1979 Nova Scotia College of Art and Design, Visiting Artists Seminar, Nova Scotia, Canada

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